

LIBRO

2



MÉTODO DE TROMPA

BRASS SCHOOL

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algar

Calentamiento

1 Respiración.

Inspirar Espirar Inspirar Espirar

Inspirar Espirar Inspirar Espirar

2 Boquilla. Canta el ejercicio antes de tocarlo con la boquilla.

♩ = 60

3 Instrumento.

♩ = 80 - 60

4 Instrumento. Asegúrate de mantener el aire entre nota y nota.

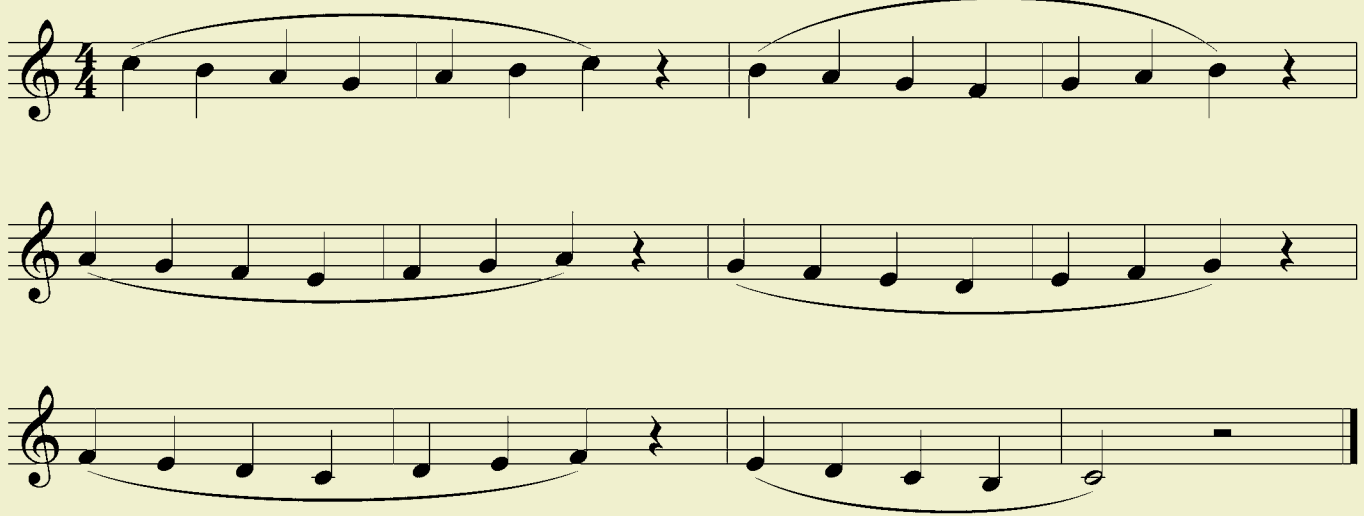
♩ = 60 - 80



Musical score for exercise 4, consisting of five staves of music in 4/4 time. The music features eighth and sixteenth notes with various rests, emphasizing breath control between notes.

5 Instrumento.

♩ = 60 - 80



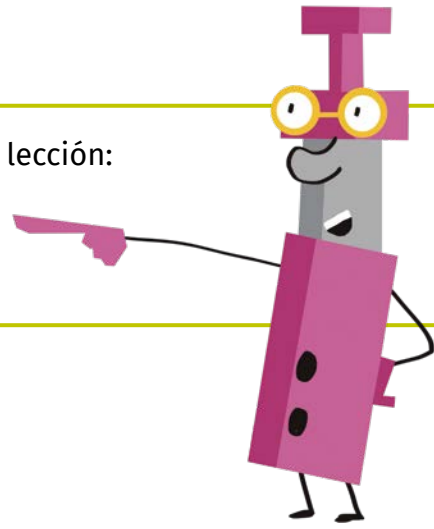
Musical score for exercise 5, consisting of three staves of music in 4/4 time. The music features quarter notes with slurs and fermatas, emphasizing sustained breath.

Lección 1

TTT

Recuerda los pasos que hay que seguir para estudiar una lección:

1. Cántala.
2. Sóplala con la boquilla.
3. Tócala con el instrumento.



1 Me gusta leer (Brass School).

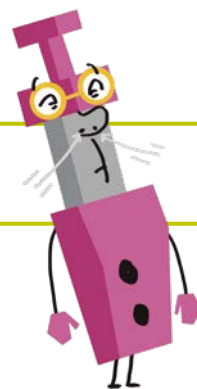
Allegro ♩ = 120

2 En un mercado persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76

T T T

Respira de manera relajada y evita subir los hombros.



3 **Quan el pare no té pa (popular valenciana).**

Moderato ♩ = 108



4 **La puerta del sol (Brass School).**

Lento ♩ = 60



Utiliza el metrónomo cuando practiques en casa.



5 Ay, linda amiga (anónimo, siglo XVI).

Andante ♩ = 76

The musical score consists of three staves of music in 2/4 time, marked 'Andante' with a tempo of ♩ = 76. The first staff begins with a dynamic marking of *mf-mp* and ends with a repeat sign and a dynamic marking of *mf*. The second staff starts with *mp* and has a dynamic marking of *mf* later in the piece. The third staff starts with *mp*. Each staff includes a 'V' symbol above the music, indicating an accent.



6  El soldadito de plomo (Brass School).

Allegro ♩ = 100 - 120



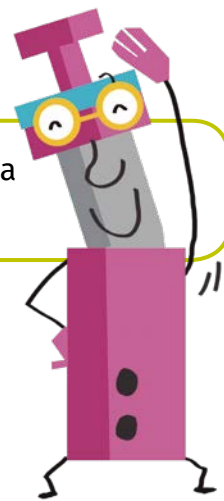
The musical score is written in 3/4 time and consists of four systems of two staves each. The first system starts with a *mf* dynamic. The second system includes a *mp* dynamic. The third system also includes a *mf* dynamic. The score features various musical notations such as slurs, accents, and dynamic markings.



Lección 2

TTT

Recuerda: estudia las lecciones rápidas a una velocidad del metrónomo más baja de la indicada y aumentala progresivamente hasta llegar a la velocidad final.



1 Si s'adorm la meua xiqueta (popular valenciana).

Andante ♩ = 76

2 En marcha (Brass School).

Allegro ♩ = 100 - 120



TTT
Cuando practiques, estudia las lecciones varias veces.

3  **Sinfonía del nuevo mundo (Anton Dvorak, 1841-1904).**

Lento ♩ = 60

Musical score for 'Sinfonía del nuevo mundo' in 4/4 time, Lento (♩ = 60). The score consists of three staves. The first staff begins with a piano (*p*) dynamic and a *V* (Vivace) marking. The second staff ends with a *Fine* marking. The third staff begins with a *V* marking and ends with a *D. C a Fine.* marking.



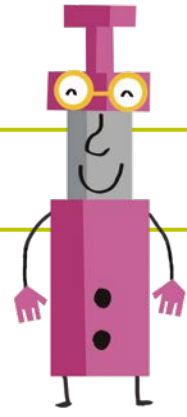
4 **El vals del botijo (Brass School).**

Moderato ♩ = 108

Musical score for 'El vals del botijo' in 3/4 time, Moderato (♩ = 108). The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a *V* (Vivace) marking. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic.



Utiliza el metrónomo cuando practiques en casa.



5 *La pastoreta* (popular valenciana).

Andante ♩ = 76





6 La máquina del tiempo (Brass School).

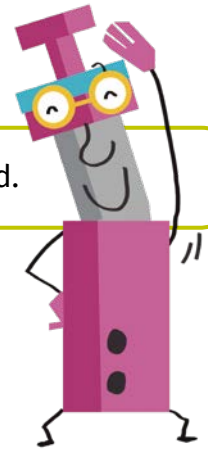
Allegro ♩ = 120



Lección 3

TTT

No olvides que tienes que calentar antes de tocar las lecciones de cada unidad.



1 Fa la nanna bambin (popular italiana).

Lento ♩ = 60

2 Vamos al parque (Brass School).

Moderato ♩ = 108



TTT

Estudia esta canción más lenta al principio y aumenta la velocidad del metrónomo progresivamente (por ejemplo: 80, 85, 90, etc.).



3 Orfeo en los infiernos (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

Musical score for 'Orfeo en los infiernos' in 2/4 time, marked *mf*. The score consists of three staves. The first staff begins with a half rest followed by a series of eighth notes. The second staff features a crescendo hairpin and a fermata over a half note. The third staff includes first and second endings, with a fermata over a half note in the first ending.



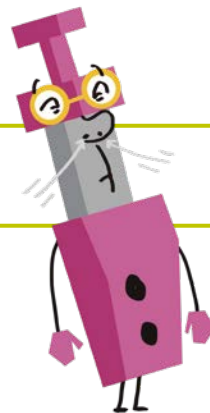
4 Dame tu mano (Brass School).

Andante ♩ = 76

Musical score for 'Dame tu mano' in 3/4 time, marked *mp*. The score consists of three staves. The first staff begins with a half note followed by quarter notes. The second staff features a crescendo hairpin and a fermata over a half note. The third staff includes a fermata over a half note.

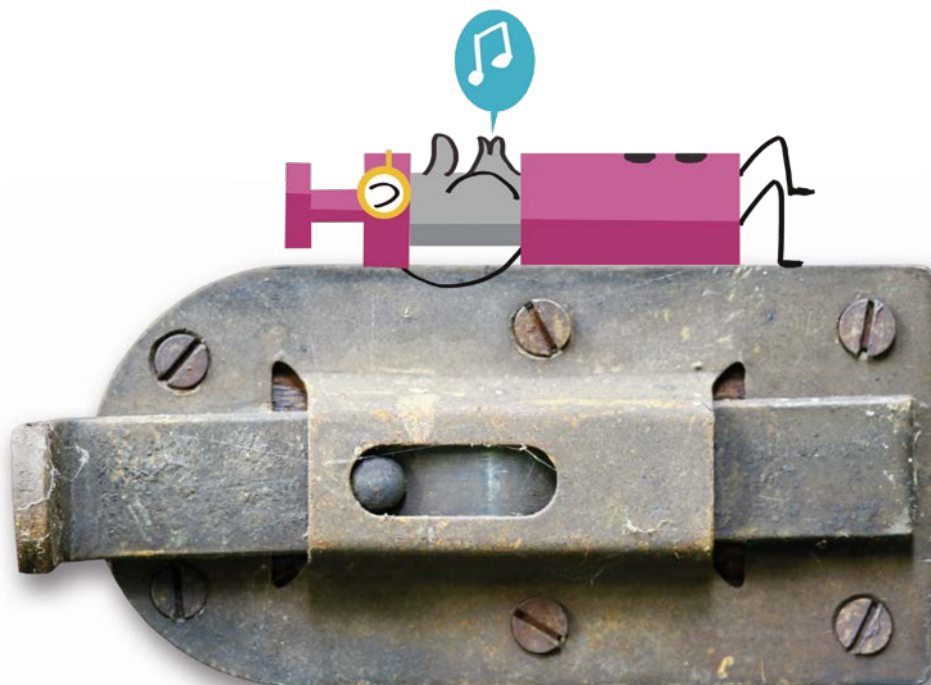
TTT

Asegúrate de mantener el aire entre nota y nota.



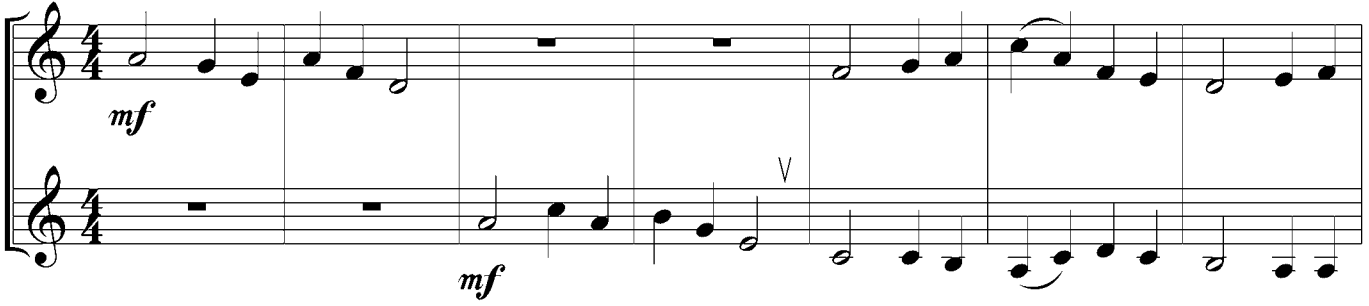
5 *Obriga'm el passador* (popular valenciana).

Allegro ♩ = 120

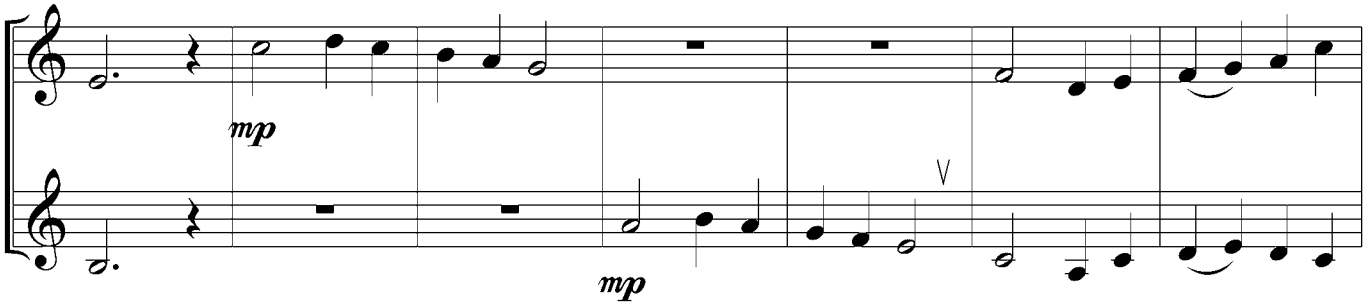


6  La lluvia (Brass School).

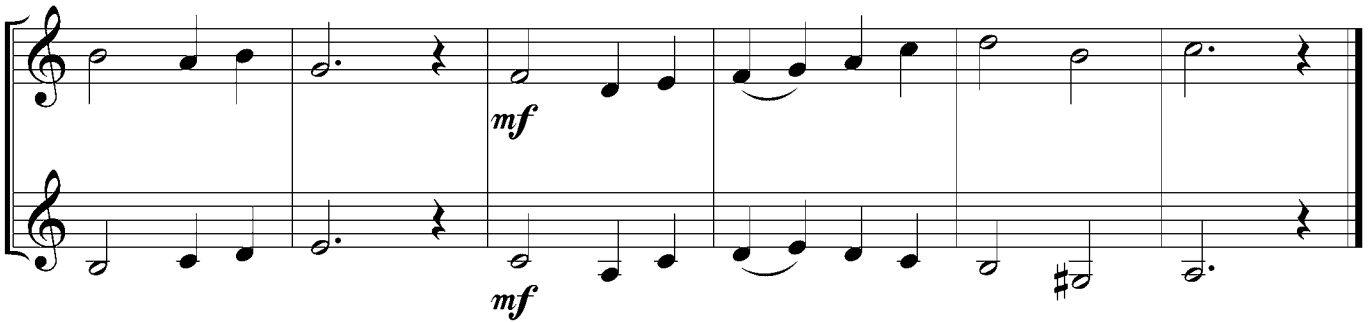
Andante ♩ = 76



The first system of the musical score is in 4/4 time. The upper staff (treble clef) begins with a dynamic marking of *mf* and contains a melodic line of eighth and quarter notes. The lower staff (bass clef) starts with a whole rest, followed by a melodic line of eighth and quarter notes, and includes a breath mark (V) above the staff.



The second system continues the piece. The upper staff starts with a dynamic marking of *mp* and features a melodic line with some rests. The lower staff also begins with a whole rest and then plays a melodic line of eighth and quarter notes, including a breath mark (V) above the staff.



The third system concludes the piece. Both the upper and lower staves play melodic lines of eighth and quarter notes. The upper staff has a dynamic marking of *mf*. The lower staff also has a dynamic marking of *mf* and includes a sharp sign (#) above the final note.



Lección 4

1 Minueto (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

mp

1. 2.

mf

2 El misterio del sombrero (Brass School).

Lento ♩ = 60

mf

mp

mf

3 Deck the Halls (tradicional inglesa).

Allegro ♩ = 100 - 120

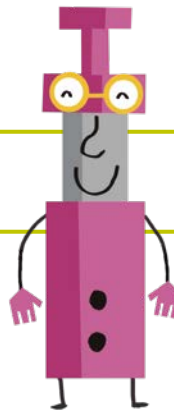
mf

mp

mp

TTT

Respira de manera relajada y evita subir los hombros.



4 **Buenos días, princesa (Brass School).**

Andante ♩ = 76

5 **La hierbabuena (popular).**

Moderato ♩ = 108



6  El conjuro mágico (Brass School).

Allegro ♩ = 120



The musical score is written for two staves in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system shows the beginning of the piece with dynamics of *mf-mp*. A repeat sign is present after the first four measures. The second system continues the melody and accompaniment. The third system shows further development of the musical themes. The fourth system concludes the piece with a final cadence. Dynamics of *mf* are indicated in several places throughout the score.



T T T

¿Cuánto has practicado durante cada semana?

Anota en la casilla correspondiente a cada día de la semana el tiempo que has practicado con tu instrumento.

Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo

Minutos de estudio totales

Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo

Minutos de estudio totales

Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo

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