

LIBRO

3



**MÉTODO DE  
TROMBÓN**

**BRASS  
SCHOOL**

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algar

# Calentamiento

## 1 Respiración. Ejercicios con *flow ball*.

Respira profunda y relajadamente; seguidamente, sopla a través del *flow ball* y mantén la pelota flotando en series de 4, 6 y 8 segundos, intentando mantener la pelota a diferentes alturas. Repite el ejercicio al menos cinco veces.



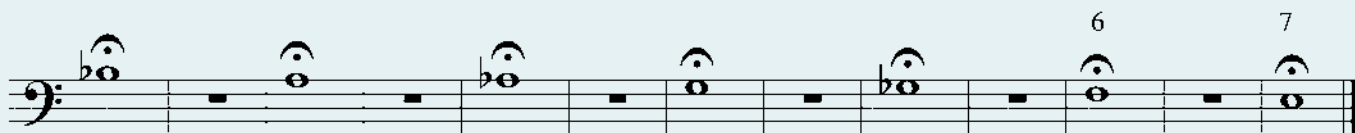
## 2 Boquilla.

♩ = 60



## 3 Sonoridad.

♩ = 60





- 5 **Articulación.** Presta atención al picado e intenta que sea igual en cada nota. Mantén el aire entre nota y nota para conseguir un buen sonido en el ejercicio.

♩ = 60

6





## Lección 1

## ① Tonalidad de do mayor.

Al principio, practica con el metrónomo a una velocidad que te permita controlar el ejercicio. Auméntala progresivamente.

Presta atención al picado e intenta que sea el mismo en todas las notas.

Three staves of musical notation in bass clef, 4/4 time signature. The first staff starts with a dynamic marking of *mf*. The first two staves contain eighth-note patterns with rests, and the third staff continues the pattern.

## ② Serra de Mariola (popular valenciana).

Andante ♩ = 76

Three staves of musical notation in bass clef, 2/4 time signature. The first staff starts with a dynamic marking of *mf* and includes first and second endings. The second staff continues the melody. The third staff ends with a *D.C.* (Da Capo) instruction.

TTT

Estudia esta canción más lenta al principio y aumenta la velocidad del metrónomo progresivamente (por ejemplo: metrónomo = 100, 105, 110, etc.).

3 Los Picapiedra (Hoyt Curtin, 1922-2000).

Allegro ♩ = 100 - 120

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mp* (mezzo-piano). The third staff features a dynamic marking of *f* and a *v* (accrescendo) hairpin. The fourth staff concludes the piece with a double bar line.



4  Melancolie (Brass School).Andante  $\text{♩} = 76$ 

*mf*

*mp*

*f*

1. *V*

2. *rit.*



5 Engranajes de papel (Brass School).

Lento ♩ = 60

First system of musical notation for 'Engranajes de papel'. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *mf*. The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a rhythmic accompaniment with eighth and quarter notes.

Second system of musical notation. It continues the two-staff bass clef arrangement in F# major and 3/4 time. The music is marked *mf*. The melodic line in the top staff includes a sharp sign on the final note of the first measure.

Third system of musical notation. The music is marked *p*. The top staff features a melodic line with a fermata over the final note, which is marked with a 'V' above it. The bottom staff also has a fermata over the final note, marked with a 'V' below it.

Fourth system of musical notation. It continues the two-staff bass clef arrangement in F# major and 3/4 time. The music is marked *p*. The melodic line in the top staff features a fermata over the final note.

Fifth system of musical notation. It concludes the piece with two staves in bass clef, F# major, and 3/4 time. The music is marked *mf*. Both the top and bottom staves feature melodic lines with fermatas over their final notes.

# Lección 2

No olvides que tienes que realizar los ejercicios de calentamiento de cada unidad antes de tocar las canciones de cada lección.

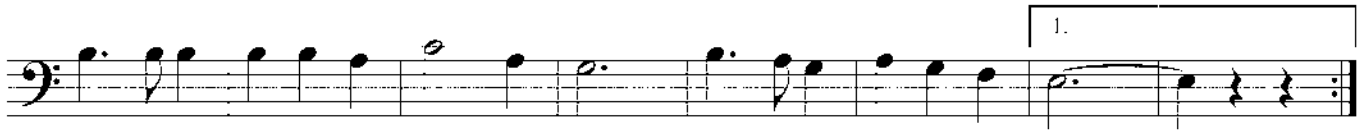


## 1 A rianxeira (tradicional gallega).

Allegro ♩ = 120



*mf*



*mp*

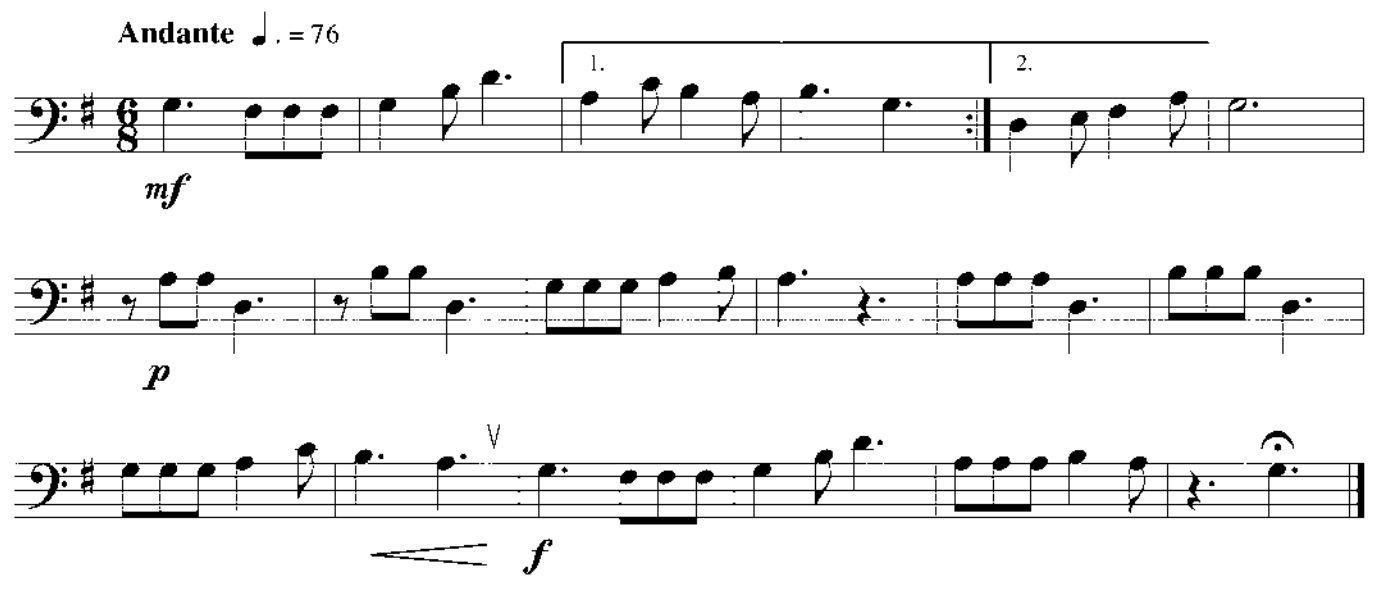


*mf*

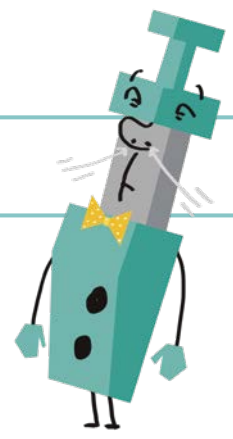


2 Nos vamos de gira (Brass School).

Andante ♩ = 76



Anota las respiraciones que necesites con este signo: ✓.



3 Caresse sur l'océan (Bruno Coulais, 1954).

Andante ♩ = 69



#### 4 Seamos solidarios (Brass School).

Andante  $\text{♩} = 69$

*f-p*

1. *f*

2.

*p*

*rit.*



5  Canon alla Mahler (Brass School).

Andante ♩ = 76

*p*

*p*

*V*

*V*

*V*

*mf*

*mf*

*V*

*p*

*p*

*rit.*

## Lección 3

## ① Tonalidad de la menor.



mf

② *Biddy is My Darling* (tradicional irlandesa).

Lento ♩. = 60

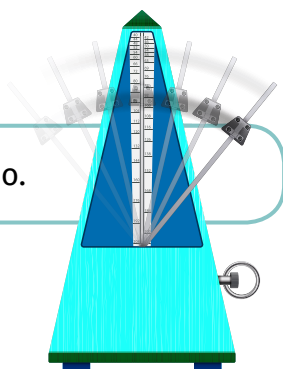


mf





Cuando practiques, estudia las lecciones varias veces y utiliza el metrónomo.



3 *Sinfonía n.º 8* (Franz Schubert, 1797-1828).

Moderato ♩ = 92 - 108



4  Los caballeros de la mesa redonda (Brass School).

Moderato ♩. = 80



The musical score consists of three staves of music in bass clef with a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features piano (*p*) and mezzo-forte (*mf*) dynamics, with a second ending bracket. The third staff concludes with a ritardando (*rit.*) marking and a final forte (*f*) dynamic.

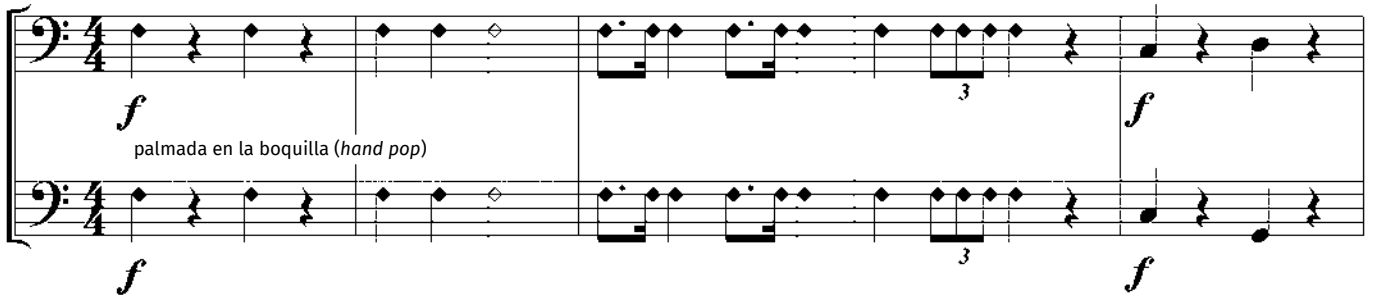




5  **Marcha de los gamusinos (Brass School).**

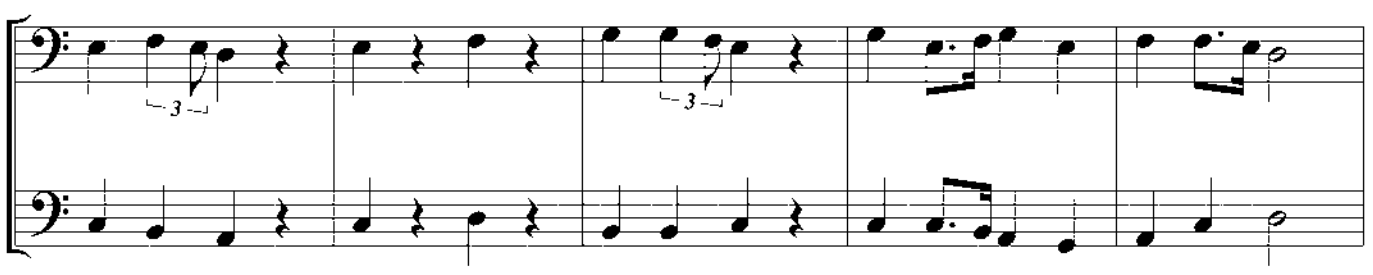
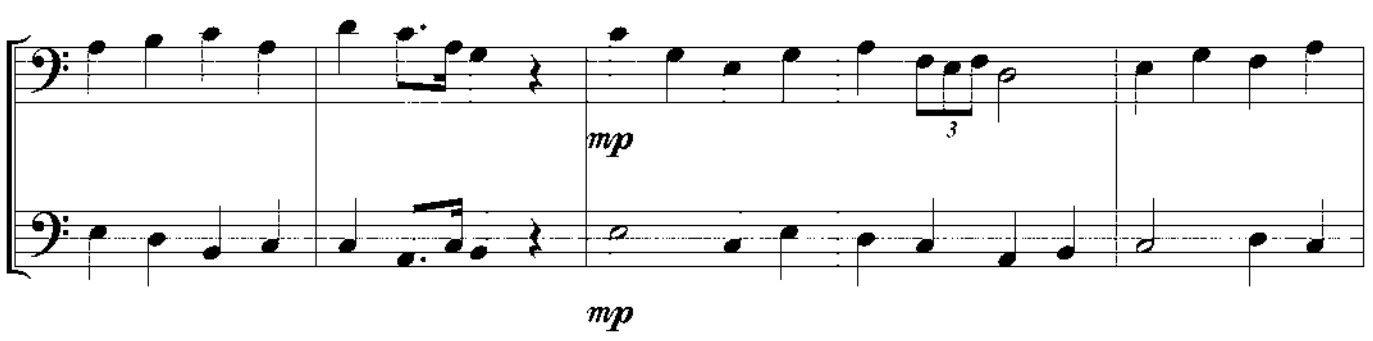
**Allegro** ♩ = 100 - 120

palmada en la boquilla (*hand pop*)



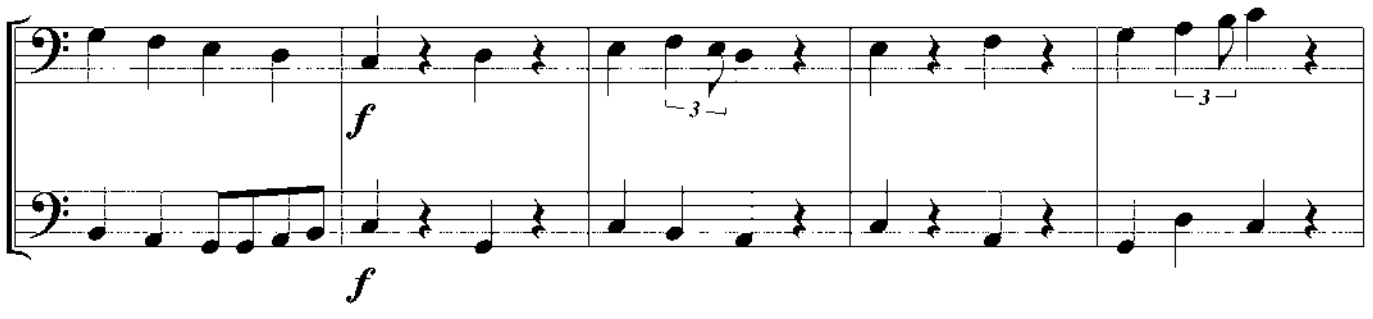
*f*  
palmada en la boquilla (*hand pop*)

*f*

*mp*

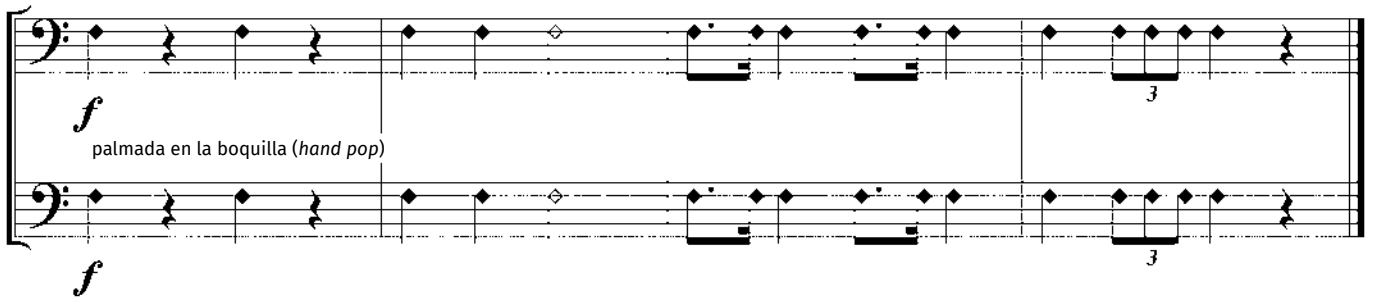
*mp*



*f*

*f*

palmada en la boquilla (*hand pop*)



*f*  
palmada en la boquilla (*hand pop*)

*f*

## Lección 4

1  Negra sombra (popular gallega).

Lento ♩ = 60



mp

f

mp




T T T

La primera nota es la más importante y por eso debe sonar especialmente bien. ¡Préstale atención!

2 La flor de otoño (Brass School).

Lento ♩. = 60



3 Half Hannikin (John Playford, 1623-1686).

Lento ♩. = 60

4 Scherzo alla Beethoven (Brass School).

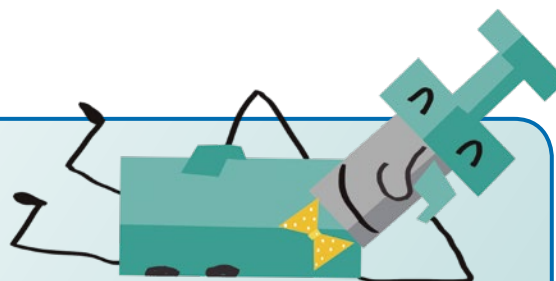
Allegro ♩ = 120

The musical score consists of three staves in bass clef, 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and includes a breath mark (*V*). The third staff concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

III

¿Cuánto has practicado durante cada semana?

Anota en la casilla correspondiente a cada día de la semana el tiempo que has practicado con tu instrumento.



Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo

Minutos de estudio totales .....

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Minutos de estudio totales .....

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Minutos de estudio totales .....

5 Atardecer en Montmartre (Brass School).

Lento  $\text{♩} = 60$

mp

mp

mf

mf

p

p

f

p

f

p