

LIBRO

2



**MÉTODO DE
TROMBÓN**

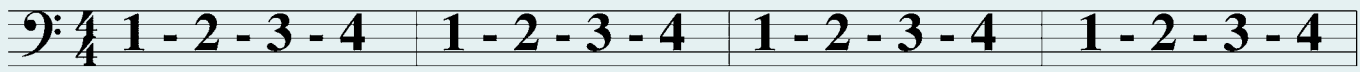
**BRASS
SCHOOL**

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Conrado Gastaldo
Eduardo Nogueroles
Carmelo Romaguera

algar

Calentamiento

1 Respiración.

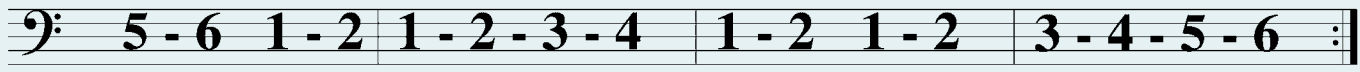


Inspirar

Espirar

Inspirar

Espirar



Inspirar

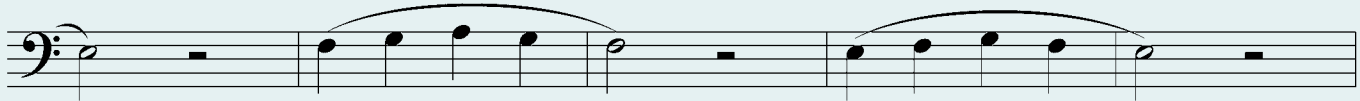
Espirar

Inspirar

Espirar

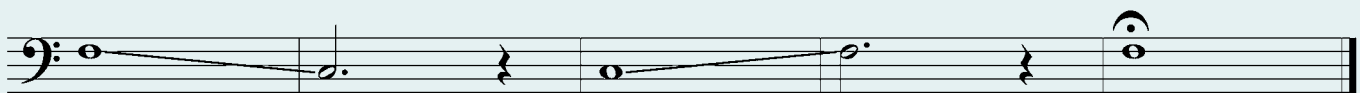
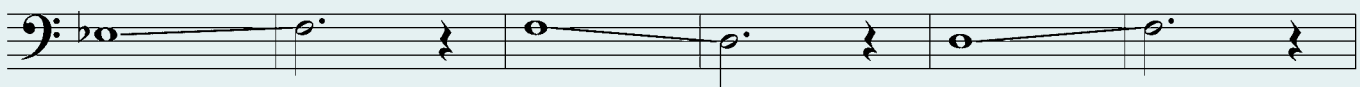
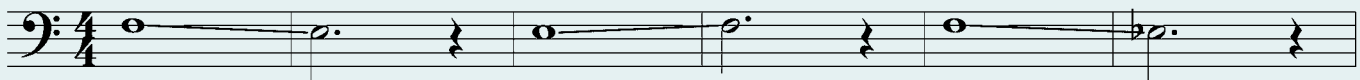
2 Boquilla. Canta el ejercicio antes de tocarlo con la boquilla.

♩ = 60



3 Instrumento.

♩ = 80 - 60



4 Instrumento. Asegúrate de mantener el aire entre nota y nota.

♩ = 60 - 80



Musical score for exercise 4, consisting of five staves of music in bass clef, 4/4 time. The music features a sequence of notes and rests designed to practice breath control.

5 Instrumento.

♩ = 60 - 80

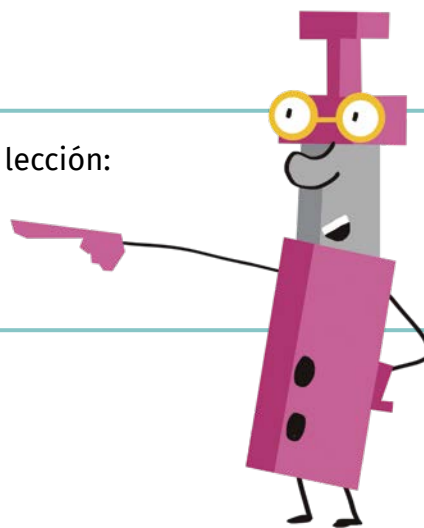


Musical score for exercise 5, consisting of three staves of music in bass clef, 4/4 time. The music features a sequence of notes and rests designed to practice breath control.

Lección 1

Recuerda los pasos que hay que seguir para estudiar una lección:

1. Cántala.
2. Sóplala con la boquilla.
3. Tócala con el instrumento.



1 Me gusta leer (Brass School).

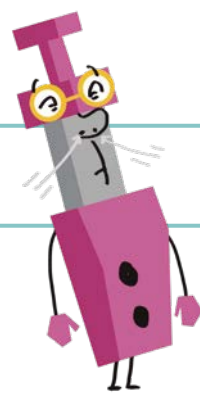
Allegro ♩ = 120

2 En un mercado persa (Albert William Ketèlbey, 1875-1959).

Andante ♩ = 76

TTT

Respira de manera relajada y evita subir los hombros.



3 **Quan el pare no té pa (popular valenciana).**

Moderato ♩ = 108



4 **La puerta del sol (Brass School).**

Lento ♩ = 60

Utiliza el metrónomo cuando practiques en casa.



5 Ay, linda amiga (anónimo, siglo XVI).

Andante ♩ = 76

mf-mp *mf*

mp *mf*

mp



6  El soldadito de plomo (Brass School).

Allegro ♩ = 100 - 120

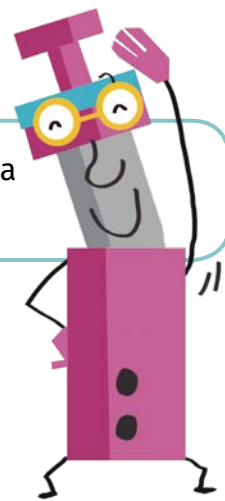


The musical score is written for two bass staves in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100-120 beats per minute. The score consists of four systems of two staves each. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several accents (V) and breath marks (b.p.) throughout the piece.



Lección 2

Recuerda: estudia las lecciones rápidas a una velocidad del metrónomo más baja de la indicada y aumentala progresivamente hasta llegar a la velocidad final.



1 Si s'adorm la meua xiqueta (popular valenciana).

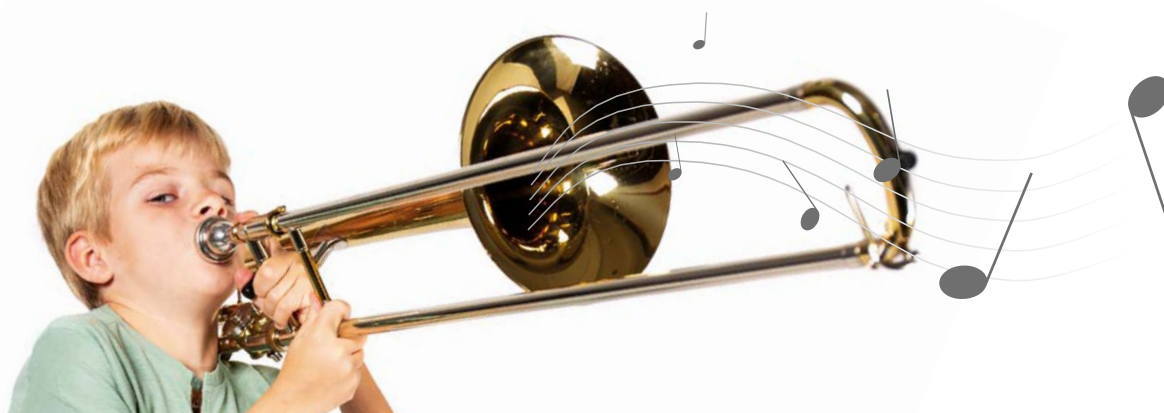
Andante ♩ = 76

Musical notation for 'Si s'adorm la meua xiqueta' in bass clef, 3/4 time, starting with a piano (*p*) dynamic. The piece consists of three staves of music.

2 En marcha (Brass School).

Allegro ♩ = 100 - 120

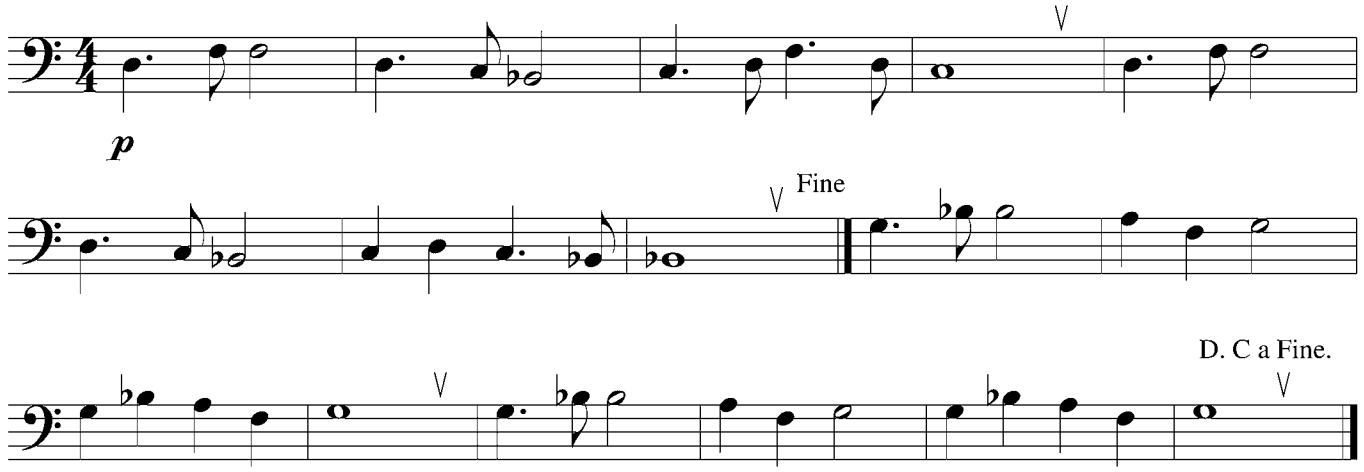
Musical notation for 'En marcha (Brass School)' in bass clef, 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The piece consists of three staves of music, with accents (v) placed over certain notes.



TTT
 Cuando practiques, estudia las lecciones varias veces.

3  **Sinfonía del nuevo mundo (Anton Dvorak, 1841-1904).**

Lento ♩ = 60

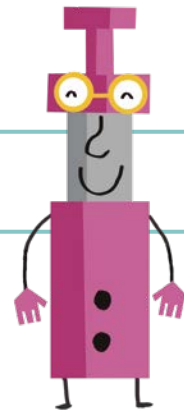



4 **El vals del botijo (Brass School).**

Moderato ♩ = 108



Utiliza el metrónomo cuando practiques en casa.



5 La pastoreta (popular valenciana).

Andante ♩ = 76

mf

V

V



6  La máquina del tiempo (Brass School).

Allegro ♩ = 120

The musical score is written in 4/4 time and consists of three systems of two staves each. The first system includes dynamic markings of *mf* and *mp*. The second system continues the melodic and harmonic development. The third system concludes the piece with a final *mf* marking.



Lección 3

No olvides que tienes que calentar antes de tocar las lecciones de cada unidad.



1 **Fa la nanna bambin (popular italiana).**

Lento ♩ = 60

2 **Vamos al parque (Brass School).**

Moderato ♩ = 108



TTT

Estudia esta canción más lenta al principio y aumenta la velocidad del metrónomo progresivamente (por ejemplo: 80, 85, 90, etc.).



3 Orfeo en los infiernos (Jacques Offenbach, 1819-1880).

Allegro ♩ = 100 - 120

mf

V

1. V 2.



4 Dame tu mano (Brass School).

Andante ♩ = 76

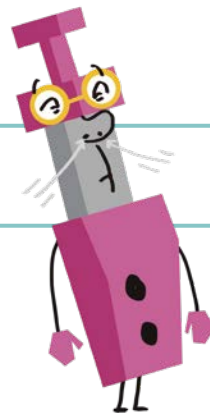
mp

V

mf



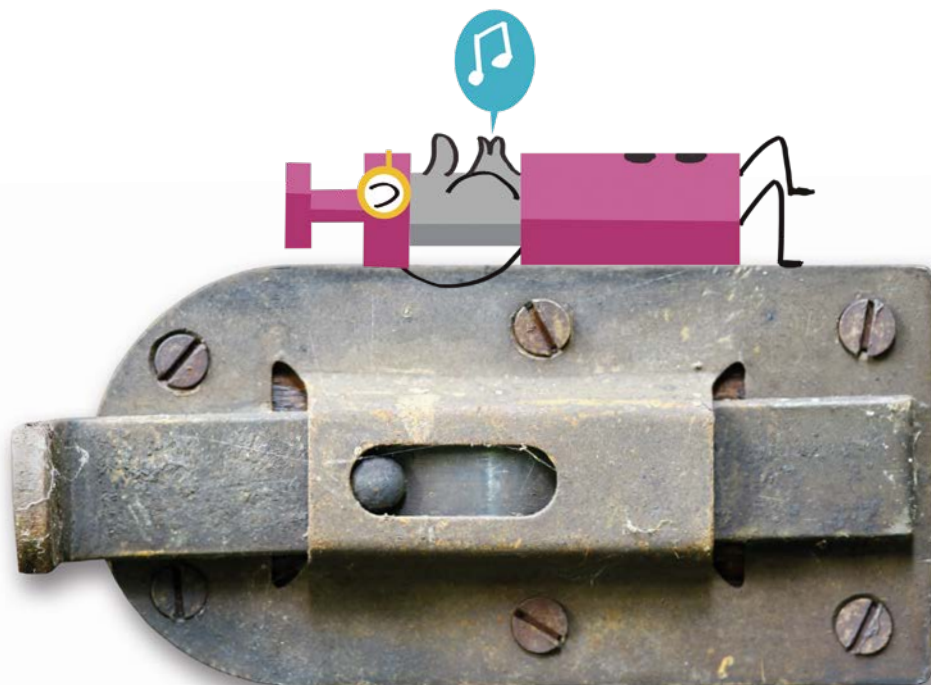
Asegúrate de mantener el aire entre nota y nota.



5 *Obriga'm el passador* (popular valenciana).

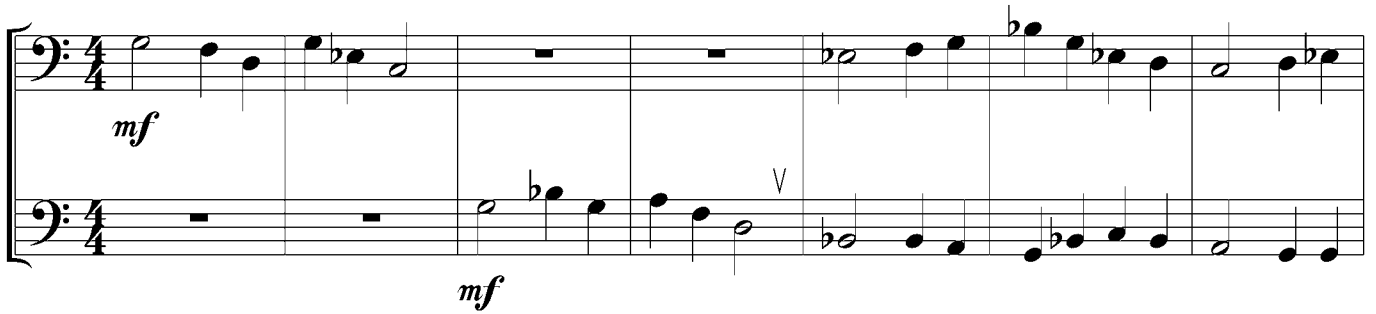
Allegro ♩ = 120

The musical score is written in bass clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The first staff contains the first measure of the piece. The second staff starts with a repeat sign and a fermata over the first note, followed by the rest of the first phrase. The third staff continues the melody and ends with a final double bar line.

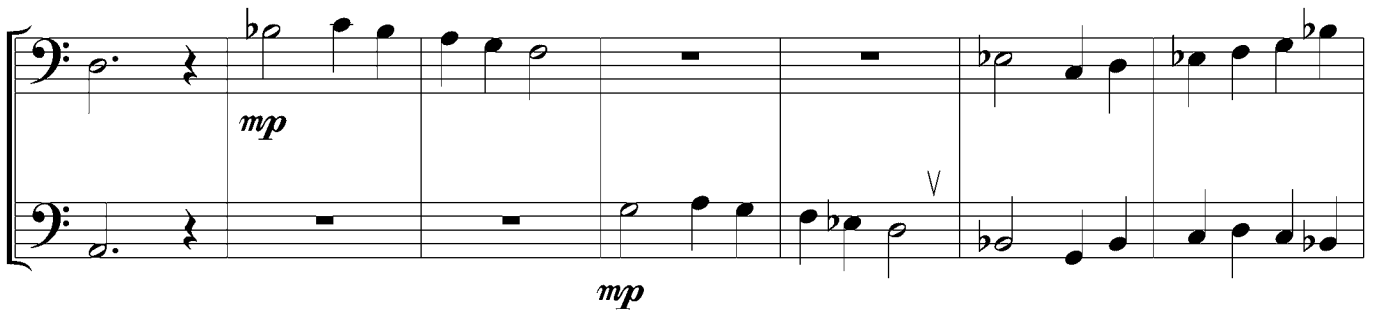


6  La lluvia (Brass School).

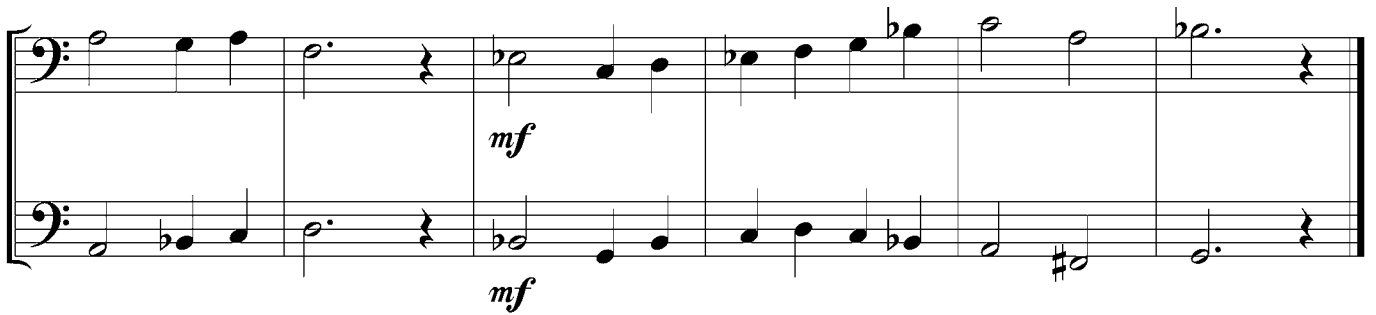
Andante ♩ = 76



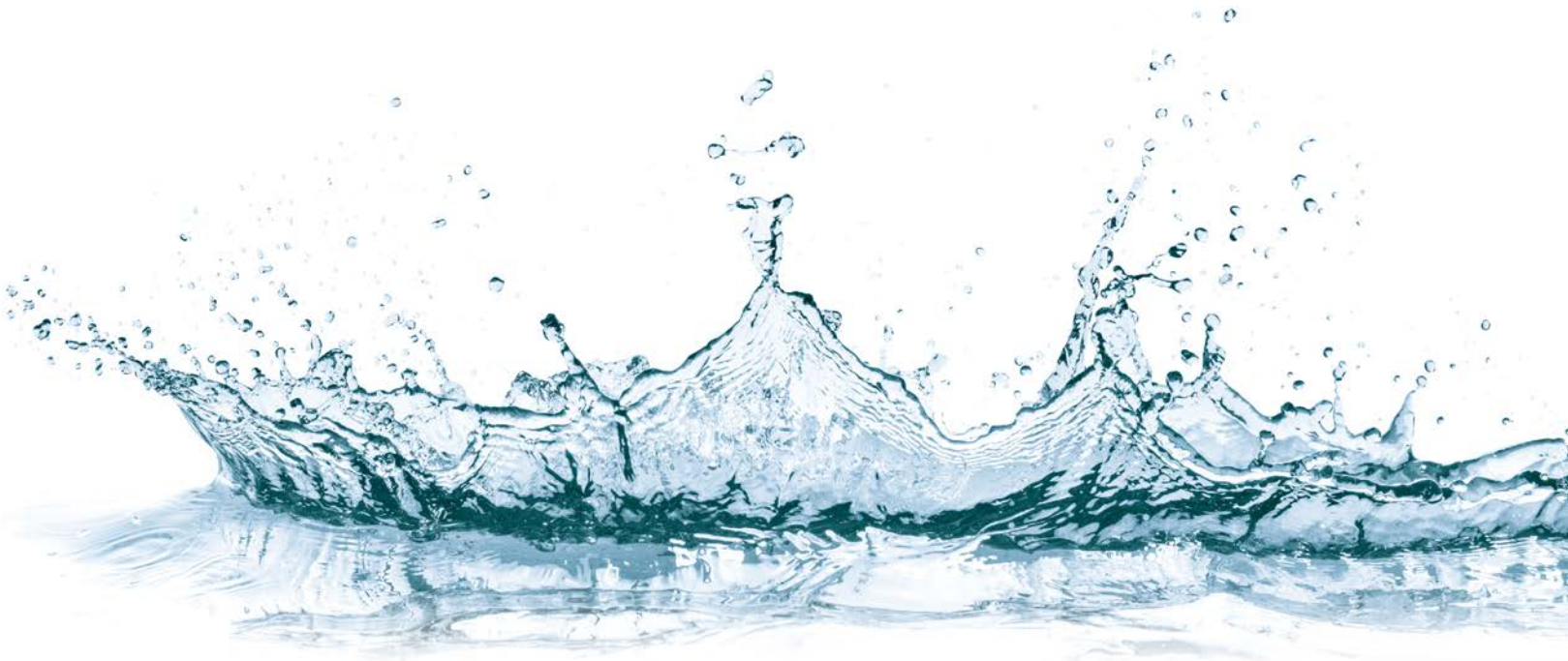
First system of musical notation for 'La lluvia'. It consists of two staves in bass clef with a 4/4 time signature. The top staff begins with a dynamic marking of *mf*. The bottom staff begins with a dynamic marking of *mf* and includes a 'V' marking above the staff.



Second system of musical notation for 'La lluvia'. It consists of two staves in bass clef with a 4/4 time signature. The top staff begins with a dynamic marking of *mp*. The bottom staff begins with a dynamic marking of *mp* and includes a 'V' marking above the staff.



Third system of musical notation for 'La lluvia'. It consists of two staves in bass clef with a 4/4 time signature. Both the top and bottom staves begin with a dynamic marking of *mf*.



Lección 4

1 Minueto (Johann Sebastian Bach, 1685-1750).

Moderato ♩ = 80 - 108

2 El misterio del sombrero (Brass School).

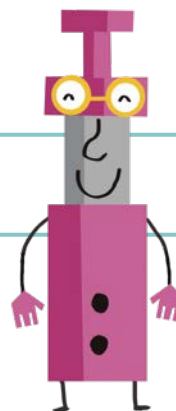
Lento ♩ = 60

3 Deck the Halls (tradicional inglesa).

Allegro ♩ = 100 - 120

T T T

Respira de manera relajada y evita subir los hombros.



4 **Buenos días, princesa (Brass School).**

Andante ♩ = 76

5 **La hierbabuena (popular).**

Moderato ♩ = 108



6  El conjuro mágico (Brass School).Allegro $\text{♩} = 120$ 

mf-mp

mf

mf-mp

mf



T T T

¿Cuánto has practicado durante cada semana?

Anota en la casilla correspondiente a cada día de la semana el tiempo que has practicado con tu instrumento.

Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo

Minutos de estudio totales

Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo

Minutos de estudio totales

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